

Name Jakhai Ellerbe Date 6/16/20

Project Title "Who is Jakhai?" - Self-Portrait

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Rubric based on the [New York State Learning Standards for the Arts](#)

	Advanced	Accomplished	Proficient	Incomplete	Score
<b>Assignment Requirements</b>	-Photo Project fully meets or exceeds requirements. -Photo Project was handed in early or on time.	-Photo Project completed most requirements. -Photo Project was handed in work on time.	-Photo Project met some requirements. -Photo Project was handed in on time.	-Photo Project did not meet requirements. -Photo Project was not submitted on time.	9/9 <u>18</u>
<b>Creating</b>	-Strong choice of subject matter and concept. -Multiple examples of evidence related to the conceptualization, research, and development of an artistic idea.	-Effective choice of subject matter and concept. -Some evidence of conceptualization, research, and development of an artistic idea.	-Subject matter is adequate. -Little evidence of conceptualization, research, and development of an artistic idea.	-Subject matter is not adequate. It is random, and does not connect to images. -No evidence of research or development of an artistic idea.	10/9 <u>19</u>
<b>Producing</b>	-All images are carefully edited and enhanced to achieve the most striking composition and exposures using editing software. -A unified series of images were presented that conveyed meaning and told a concise story. -The images thoroughly addressed the theme/topic or subject.	-Most images are carefully edited and enhanced to achieve strong composition and exposures using editing software. -A unified series of images were presented that conveyed meaning and told a clear story. -The images thoroughly addressed the theme/topic or subject.	-Some images are carefully edited and enhanced to achieve strong composition and exposures using editing software. -A series of images were presented that conveyed meaning and told a story. -The images did not thoroughly address the theme/topic or subject.	-Few images are carefully edited and enhanced. -A clear story was not conveyed through images. -Little to no consideration of basic photographic composition techniques. -The images lack impact and did not address the theme/topic or subject.	<u>18</u>

<b>Responding</b>	-A strong reflective artist statement was submitted that effectively interprets meaning in the project. -The artist statement identified and analyzed specific media components, (elements / principles of design, the language of photography, and compositional terms), as they relate to the project.	-A reflective artist statement was submitted that effectively interprets meaning in the project. -The artist statement identified and analyzed some media components, (elements / principles of design, the language of photography, and compositional terms), as they relate to the project.	-A reflective artist statement was submitted that interprets meaning in the project. -The artist statement identified and analyzed few media components, (elements / principles of design, the language of photography, and compositional terms), as they relate to the project.	-An artist statement did not interpret meaning in the project or was not submitted. -The artist statement did not identify or analyze media components.	<u>18</u>
<b>Connecting</b>	-The artist statement fully synthesized photographic knowledge and personal experience to inspire and inform the artistic work. -The artist statement fully reflects on how the artistic work was impacted by cultural, social, and historical factors. -The artist statement strongly considers how artistic ideas shape cultures past, present, and future.	-The artist statement adequately synthesized photographic knowledge and personal experience to inspire and inform the artistic work. -The artist statement adequately reflects on how the artistic work was impacted by cultural, social, and historical factors. -The artist statement somewhat reflects on how artistic ideas shape cultures past, present, and future.	-The artist statement partially synthesized photographic knowledge and personal experience to inspire and inform the artistic work. -The artist statement partially reflects on how the artistic work was impacted by cultural, social, and historical factors. -The artist statement barely reflects on how artistic ideas shape cultures past, present, and future.	-The artist statement did not synthesize photographic knowledge and personal experience to inspire and inform the artistic work. -The artist statement did not reflect on how the artistic work was impacted by cultural, social, and historical factors. -The artist statement did not reflect on how artistic ideas shape cultures past, present, and future.	<u>18</u>

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Comments:

*Great work! Thank you for responding to my comments. You created a gritty street feel with nostalgic feeling.*