

Name Jakai Ellerbe

Date June 16, 2020

Project Title Bad Man Dan - Portrait

(95)

Rubric based on the [New York State Learning Standards for the Arts](#)

	Advanced	Accomplished	Proficient	Incomplete	Score
Assignment Requirements	-Photo Project fully meets or exceeds requirements. -Photo Project was handed in early or on time. <u>10</u>	-Photo Project completed most requirements. -Photo Project was handed in work on time. <u>9</u>	-Photo Project met some requirements. -Photo Project was handed in on time.	-Photo Project did not meet requirements. -Photo Project was not submitted on time.	<u>19</u>
Creating	-Strong choice of subject matter and concept. <u>10/10</u> -Multiple examples of evidence related to the conceptualization, research, and development of an artistic idea.	-Effective choice of subject matter and concept. -Some evidence of conceptualization, research, and development of an artistic idea.	-Subject matter is adequate. -Little evidence of conceptualization, research, and development of an artistic idea.	-Subject matter is not adequate. It is random, and does not connect to images. -No evidence of research or development of an artistic idea.	<u>20</u>
Producing	-All images are carefully edited and enhanced to achieve the most striking composition and exposures using editing software. <u>6.66</u> -A unified series of images were presented that conveyed meaning and told a concise story. -The images thoroughly addressed the theme/topic or subject. <u>6.66</u>	-Most images are carefully edited and enhanced to achieve strong composition and exposures using editing software. <u>6</u> -A unified series of images were presented that conveyed meaning and told a clear story. -The images thoroughly addressed the theme/topic or subject.	-Some images are carefully edited and enhanced to achieve strong composition and exposures using editing software. -A series of images were presented that conveyed meaning and told a story. -The images did not thoroughly address the theme/topic or subject.	-Few images are carefully edited and enhanced. -A clear story was not conveyed through images. -Little to no consideration of basic photographic composition techniques. -The images lack impact and did not address the theme/topic or subject.	<u>19.32</u>

Responding	-A strong reflective <u>artist statement</u> was submitted that effectively interprets meaning in the project. -The artist statement identified and analyzed specific media components, (elements / principles of design, the language of photography, and compositional terms), as they relate to the project.	-A reflective artist statement was submitted that effectively interprets meaning in the project. <u>✓</u> -The artist statement identified and analyzed some media components, (elements / principles of design, the language of photography, and compositional terms), as they relate to the project. <u>9/9</u>	-A reflective artist statement was submitted that interprets meaning in the project. <u>✓</u> -The artist statement identified and analyzed few media components, (elements / principles of design, the language of photography, and compositional terms), as they relate to the project.	-An artist statement did not interpret meaning in the project or was not submitted. -The artist statement did not identify or analyze media components.	<u>18</u>
Connecting	-The artist statement fully synthesized photographic knowledge and personal experience to inspire and inform the artistic work. <u>✓</u> -The artist statement fully reflects on how the artistic work was impacted by cultural, social, and historical factors. -The artist statement strongly considers how artistic ideas shape cultures past, present, and future.	-The artist statement adequately synthesized photographic knowledge and personal experience to inspire and inform the artistic work. <u>✓</u> -The artist statement adequately reflects on how the artistic work was impacted by cultural, social, and historical factors. <u>6/6</u> -The artist statement somewhat reflects on how artistic ideas shape cultures past, present, and future.	-The artist statement partially synthesized photographic knowledge and personal experience to inspire and inform the artistic work. <u>✓</u> -The artist statement partially reflects on how the artistic work was impacted by cultural, social, and historical factors. <u>6/6</u> -The artist statement barely reflects on how artistic ideas shape cultures past, present, and future.	-The artist statement did not synthesize photographic knowledge and personal experience to inspire and inform the artistic work. -The artist statement did not reflect on how the artistic work was impacted by cultural, social, and historical factors. -The artist statement did not reflect on how artistic ideas shape cultures past, present, and future.	<u>18.6</u>

Comments:

94.92 =

Very thoughtful + creative project!
Jakai, you clearly put much effort into this piece and took my comments into consideration when revising your final draft.