

**Still-life Rubric**

	20 Points Excellent	16 Points Very Good	12 Points Good	8 Points Acceptable	4 Points Poor	
<b>Shading</b>	Varied value range of darks, highlights, and mid tones, and all of the objects reflect the actual contour (shape). Uses shading to create edges and lines (vs. drawing them) – use eraser as a drawing tool both to create highlights, shapes, lines and, atmospheric perspective/ spatial awareness.	Highlights reflect actual light across the form through shading, and all of the objects reflect actual varied lines from hard to soft. Evidence of 6-8 values.	Most of the highlights reflect actual light across the form through shading, and some of the objects reflect actual varied lines from hard to soft. Evidence of 2-5 values.	Some of the objects are shaded and most of the objects do not reflect the actual shape and shading of the objects.	Few of the objects are shaded and most of the objects do not reflect the light and shade.	
<b>Next Step</b>						
<b>Elements and Principles</b>	Visual eloquence both in elements and principles. Excellent use of line, shape, space, form. texture, unity, contrast and emphasis.	Visual eloquence both in elements and principles. Excellent use of line, shape, space, form. texture, unity, contrast and emphasis.	Some of the elements and principles are applied. Shows some use of line, shape, space, form. texture, unity, contrast and emphasis	Most of the elements and principles applied. Shows some use of line, shape, space, form. texture, unity, contrast and emphasis.	Little to no elements and principles of design in the image.	
<b>Next Step</b>						
<b>Proportions and space</b>	All of the objects are proportionally correct in reference to each other and the background. Work illustrates sensitivity to spaces between and around objects.	All the objects are proportionally correct in reference to each other. They are realistically overlapping with consideration given to spaces between objects.	Most of the objects are proportionally correct from height to width. There is some overlapping of objects and reference to negative spaces between them.	Very little of the objects are proportionally correct from height to width. There is some overlapping of objects and reference to negative spaces between them.	Few of the objects are proportionally correct from height to width. There is no overlapping or consideration of negative spaces.	
<b>Next Step</b>						
<b>Composition</b>	The composition is organized according to the rule of thirds or golden mean with a clear focal point, and is skillfully supported by elements of design that create a cohesive overall feel.	The page is filled completely. Objects are arranged according to the rule of thirds, or golden mean. Evidence of supporting elements enhance the composition.	The page is filled completely with some of the objects going off the page. Objects are arranged according to the rule of thirds, or golden mean. Evidence of supporting elements enhance the composition.	Four or more objects fill the page completely. The composition has been somewhat considered with some evidence of thought to supporting elements.	The objects do not fill the page completely. Objects are placed randomly - feels haphazard. The composition has not been considered.	
<b>Work Process</b>	Student was highly engaged with instructions, asked questions, gave and sought feedback. Student completed all the work.	Student was engaged during instructions, listened well, stayed on task and completed all the work. Meets expectations	Student appeared engaged during instructions, listened, stayed on task and completed most the work.	Student was usually engaged with instruction and spent most of the time in class working on task.	Class time was not used wisely. Student had to be re-directed multiple times. Little work completed. Insufficient attempt.	
<b>Next Step</b>						<b>Total</b>