Junior Fashion Design - Lieberman

Meet link

https://meet.google.com/lookup/anmuj3ulkf

AFS85T-01 Period 3/4
Class code - glstdq6
remote Classroom Rules

Be respectful,
Do your best, work hard,
Always arrive on time, be mindful of others,
Trust the process, have a positive attitude,
One person speaks at a time – One Mic!
Three Deep Breaths - Be in the Present

Take Three Deep Breaths, OR

Inhale through your nose, Exhale through your mouth.
Relax and focus on your body.

Shake-It-Out!

Good morning students!
Stand up, touch your toes, move your body!

take a deep breath
(Breathe In - Breathe Out)
Today’s Agenda

Welcome!

- Morning Check-In & Attendance
- Meditation – Three Deep Breaths or Shake It Out!
- Student Reminders/Updates
  - Do-Now/Warm-Up
- Red Carpet Presentations, Continued.
- Independent work on your Cultural Project, Section 1.
  Research
  - [https://padlet.com/ilona_lieberman/s92lmkvqgoonwyal](https://padlet.com/ilona_lieberman/s92lmkvqgoonwyal)
  - [https://jamboard.google.com/d/1w_dKoKkLarK90yl0cGdTeHyJCPAUCUv3nCk_Dv4ReDs/viewer?f=0](https://jamboard.google.com/d/1w_dKoKkLarK90yl0cGdTeHyJCPAUCUv3nCk_Dv4ReDs/viewer?f=0)
- Wrap-up/Share-outs
Do-Now/Warm-Up/Discussion

In our weekly Padlet, posted in the Stream and our daily Chat! This counts towards your participation grade. Please share out your ideas!

Weekly D.N. Padlet: (Please post!)
- https://padlet.com/ilonalieberman/emdd41xdiyho85s9

Prepare to Present!!! Red Carpet Final

Jamboard Research Link:
- https://jamboard.google.com/d/1w_dKokKlarK90yl0cGdIeHyJCPAUCUv3nCk_Dv4ReDs/viewer?f=0
Photos of Cultural Fashions

Aim: How do fashion designers research and incorporate cultural ideas into their designs?

2) **Research:**

a) Choose a culture or value for your project inspiration.
   i) Ideas:
      (1) **Culture of Thought**: Equality, democracy, family, environmentalism, etc.
      (2) **Geographical Culture**: your cultural heritage, or a culture you want to learn more about, etc.

***You must choose a different theme from your Red Carpet design project.***

b) Research the visual cues, ideals, theory, and other details associated with the culture you chose. Why is it important, what impact does it have on a personal level and on a larger scale? What visual symbols, colors or patterns make your culture or theme immediately recognizable?
Aim: How do fashion designers research and incorporate cultural ideas into their designs?

Your task is to choose a cultural focus for your project. You may choose either a ‘Culture of Thought’ or a ‘Geographical Culture’ for your project.

- Fashion designers' decision-making process: The influence of cultural values and personal experience in the creative design
- We Wear Culture
- Street Style: An Ethnographic study of Fashion Subcultures in Ithaca NY
- A Digital Humanities Project: The Fashion and Race Database
- Clothing and Age
**Aim:** How do fashion designers research and incorporate cultural ideas into their designs?

What is the difference between culture appreciation and cultural appropriation?

- Can you think of an example? Please share it with the class.

- Let’s review the article below and discuss in class.  
  https://greenheart.org/blog/greenheart-international/cultural-appreciation-vs-cultural-appropriation-why-it-matters/#:~:text=Appreciation%20is%20when%20someone%20seeks,for%20your%20own%20personal%20interest.
Aim: How do fashion designers research and incorporate cultural ideas into their designs?

To recap:

“Appreciation is when someone seeks to understand and learn about another culture in an effort to broaden their perspective and connect with others cross-culturally.”

“Appropriation on the other hand, is simply taking one aspect of a culture that is not your own and using it for your own personal interest.”
1) INTRODUCTION ASSIGNMENT: (Warm-Up Exercises Padlet):
   ● Add your final work to both the Google Classroom & our class Padlet for credit. Link: https://padlet.com/ilona_lieberman/d5w63oxtyigxehxr

2) RESEARCH:
   Link: https://padlet.com/ilona_lieberman/s92lmkvqgoonwyal
   ● Link Jamboard: https://jamboard.google.com/d/1w_dKoKkLarK90yl0cGdIeHyJCPAUCUv3nCk_Dv4ReDs/viewer?f=0

Begin to research ideas and keep a record of your explorations. You have options; Word Doc, Google Slides, Jamboard, Padlet, etc.
   ● Once you feel ready to share, add your research to the Padlet.
   ● We will have a peer critique, using the GLOW/GROW format, and you will be able to use the feedback to inform and/or revise your work.
Assignment - Research

- Independent work on your project
- Finish the Introduction Assignment
- Begin/continue your Research
  - Reminders:
    - Complete the Google Form after you present your RC Project
      - It is located in the Stream
    - We take attendance at the start of BOTH Period 3 & Period 4
      - If you do not respond, I will mark you absent.
- Review the Project Rubric
- Let me know where you are and how I may assist you!
Aim: How do fashion designers research and incorporate cultural ideas into their designs? - Check out the links below for inspiration . . .

● 20 Cultures & Countries That Still Wear Their Traditional Clothing Daily • Countries To Go
● Explore Traditional Clothing From Around The World – Google Arts & Culture
● Huge Fashion Moments That You Probably Didn't Know Were Inspired By Black Culture
● 12 Fashion Collections Inspired By Russian Culture | by Vivien Moon
● Meet 6 Indigenous Designers Using Fashion as Advocacy
● Designer shares how to take fashion inspiration without cultural appropriation amid claims
● 12 Ethical Fashion Labels Inspired By African Culture
● Survival Couture - Survivalist-inspired fashion denotes widespread interest in "prepper" culture
● How the Kimono has Influenced the World of Fashion
Wrap-up/Review

Any questions related to the project or rubrics?

Share out where you are now!
Aim: How do fashion designers research and incorporate cultural ideas into their designs?

Use the website http://citationmachine.net/ or, www.easybib.com/ to help format your resources.

- Culture Research Project Phase 3 Presentation Example
- Research Culture
Aim: How do fashion designers research and incorporate cultural ideas into their designs?

- Meet 6 Indigenous Designers Using Fashion as Advocacy
- rants :: hugo liu :: a new æsthetic
- Cultural relativism: definition & examples (article)
- The Design Trend and Identity of Alexander McQueen Based on the Cultural and the Artistic Background of England
- Thinking through Fashion. A Guide to Key Theorists
- Fashion brands and consumption in postmodern consumer culture
- The Elements of Culture – Sociology
- Elements of Surface and Deep Culture Surface Culture: Deep Culture:
- Visual Culture
- https://thebodyisnotanapology.com/magazine/7-ways-of-honoring-other-cultures-that-are-really-just-cultural-appropriation/
- How Culture Influences Consumer Purchasing Decisions
- Culture and Cognitive Science (Stanford Encyclopedia of Philosophy)
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Your task is to choose a cultural focus for your project. You may choose either a ‘Culture of Thought’ or a ‘Geographical Culture’ for your project. Below are a few links for your consideration.

- How to Research Fashion
- Constructing Identity Through the Lens of Fashion: An Honors Thesis
- Fashion designers' decision-making process: The influence of cultural values and personal experience in the creative design
- We Wear Culture
- Street Style: An Ethnographic study of Fashion Subcultures in Ithaca NY
- Why Fashion Matters
- Culture and Fashion Dissertation Topics for FREE
- Critical Fashion Studies
- A Digital Humanities Project: The Fashion and Race Database
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- Survival Couture - Survivalist-inspired fashion denotes widespread interest in "prepper" culture
- How the Kimono has Influenced the World of Fashion
- Music and Fashion | LoveToKnow
- The Essay to Read If You Even Think About Wearing Clothes
- THE FASHION INFLUENCE IN CONTEMPORARY SOCIETY
Aim: How do fashion designers research and incorporate cultural ideas into their designs?

What are some examples of CULTURE?

- Examples of Culture
- Culture definition
- 12 Examples of High Fashion Culture Fusion
- FASHION & SOCIAL IDENTITY: A CULTURAL PHENOMENON
- 6 Fashion Favorites: Which culture inspired these stylish trends?
- A new way of living and dressing
- How Fashion Designers Think: The Influence of Cultural Value in the Creative Design Process
- Fashion and National Identity: An Intercultural Overview
- How African Americans Influence Fashion and Culture
- About Time: Fashion and Duration
- What does traditional culture have to contribute to the Fashion Revolution? - Fashion Revolution
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Links to Padlets with Student Work: Cultural Inspiration Project

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2) RESEARCH:
   ● Add your work to both the Google Classroom & Padlet for credit
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3) MOOD BOARD:
   Evidence:
   Link:

4) DESIGN DEVELOPMENT
   Evidence:
   Link: